





The Lincolnshire Coastal Grazing Marshes Partnership was set up in 2003 to regenerate the grazing marshes and to conserve them for future generations through a programme of activities focusing on habitats, heritage, farming and community.

The marshes are a nationally threatened habitat supporting a diverse variety of wildlife. They are a distinctive wetland landscape and are steeped in a rich cultural history. The land is scattered

with historic landscape features and archaeological remains and this map will enable cyclists to explore the area and experience some delightful places.

Front cover image © James Makinson-Sanders







Lincolnshire Coastal Grazing Marshes

The Lincolnshire Coastal Grazing Marshes stretch from Grimsby to Gibraltar Point and lie between the Lincolnshire Wolds and the coast. Their history and culture is closely associated with traditional farming methods using livestock to graze fertile, moisture retaining pastures where hay meadows were cut for forage.

The land was kept dry enough for livestock to graze, with wet 'fences' providing ideal habitats for water voles, otters, dragonflies and damselflies. A high water table created perfect conditions for flocks of waders and birds such as lapwing and snipe. Although this habitat is at risk of being lost forever, the area highlighted on this map still, fortunately, contains pockets of the original grazing marsh so, when cycling around this area, you can experience the solitude, peace, beauty and wonderment of this vanishing landscape.

The traditional wet meadows and pastures started to

disappear as a result of the push for food production

after the war. This process began in the 1950's

and accelerated through the 60's and 70's.

The construction of flood relief channels

after the 1953 east coast floods also

areas of marshland, and creating river

of the winter flood meadows around

the smaller streams. The Lincolnshire

Coastal Grazing Marshes Project aims

to promote a thriving mix of arable and

pastoral farming, whilst maintaining and

restoring the unique coastal landscape of

the grazing marshes, its wildlife-rich grasslands,

watercourses, archaeological sites and historic

Salt-making was an important part of the area's economy

until the post-medieval period when it went into decline.

and, in this area, salterns used seawater. Water was

Salterns were places where salt was extracted from brine

evaporated, usually over a series of ponds, allowing pure

salts to be produced. An alternative approach involved

embankments led to the disappearance

led to extensive drainage of large

Farming

buildings.

Salt making

washing salt-impregnated sand and this process, known as 'muldefang' in Lincolnshire, took salt-caked sand from the spring tide line and placed it in a trench or 'kinch' along with seawater. The resulting solution was then tapped and stored, whilst the de-salted sands were thrown away and the kinch refilled. Waste mounds are indicative of these later coastal salterns.

Drainage

As a low-lying area, management of water is essential, and so drainage and land reclamation have been a dominant factor in the development of this landscape. The best way of understanding how this has been managed over time is to visit the Gayton Engine Pumping Station. Completed in 1850, it was built to pump water from Gayton Fen and Marsh into the Great Eau. This pumping station is no longer needed as part of the local drainage system and so the delightful building

and pumps have been preserved by the Gayton Engine

Preservation Society as a museum that highlights the history of drainage in the area. It is open periodically throughout the summer and its information boards and picnic site are available to visitors all

Louth

Louth was the market town for the Saltfleetby Marshes area. It still has a thriving market square and the town has

> reproduction at the Louth Museum from Louth, across the marshes to the sea. The original is hung at the Sessions House in Louth.

chambers consisting of 4 elliptical bays, to make them stronger. The remains of the lock at

producing areas of the country and it was the wealth from wool that paid for many of the churches in the area. The

stunning spire of St James church in Louth was completed in 1515 at a cost of £305-7s-4d (£305.37p). At 90m, it is the tallest medieval parish church in the country.

Cycling is probably the best way to appreciate the churches of the marshes as a cyclist has the opportunity to take in the presence of each building before being entranced by a visit to each site.

Nature Reserves

The largest nature reserve in the area is the Saltfleetby -Theddlethorpe Dunes National Nature Reserve which covers 952ha and stretches for 5 miles along the coast. The reserve's habitats are constantly changing and include saltmarsh, foreshore and embryonic dunes on the seaward side and the more stable established dunes and marsh on the landward side. You can enjoy the site all year round: visit especially in May-June for dune flora, May-October for migrant birds, and in the winter months for wildfowl.

All the nature reserves on the map are for cycling to, rather than cycling around and cyclists are asked to leave their cycles at the car parks/entrances and enjoy the reserves on foot.

For further information about this leaflet, please contact:

Lincolnshire Coastal **Grazing Marshes Project Economy and Tourism** East Lindsey District Council tourism@e-lindsey.gov.uk Tel: 01507 601111

For further information about the area go to www.visiteastlincolnshire.com or visit one of our **Tourist Information Centres:**

Louth

Cannon Street, Louth LN11 9NW Tel: 01507 601111 Email: louthinfo@e-lindsey.gov.uk

Mablethorpe

High Street, Mablethorpe LN12 1AF Tel: 01507 613273 Email: mablethorpeinfo@e-lindsey.gov.uk

the year round.

worked hard to retain its attractive individuality.

William Brown painted two panoramic pictures of the view from the Tower of St James church in 1844. A gives an idea of the scenery looking

Louth was linked to the sea for ocean going vessels in 1770 with the completion of the Louth Canal. Of its eight locks, six were built in an unusual way with the sides of the lock

Alvingham shows this design.

Churches

Lincolnshire was one of the great wool

